

ITEM 2. REAPPOINTMENT OF PUBLIC ART ADVISORY PANEL 2017**FILE NO: X002289****SUMMARY**

The Public Art Advisory Panel (the Panel) was appointed in March 2007 to provide the City with expert independent advice on public art. Since this time, the Panel has been reappointed by Resolution of Council every two years.

The Panel has met regularly since its most recent reappointment in 2015 and has advised on the development of the City's public art program (City Art) – in particular, the development and implementation of the Green Square Public Art Strategy, the City Centre Public Art Plan and the Eora Journey: Recognition in the Public Domain program. The Panel also provides oversight of management of the City's public art collection.

The Panel assists the City in offering advice on unsolicited public art proposals and the assessment of public art proposals in private developments, ensuring a high standard of public art in the public spaces of our City. The Panel has been integral to the implementation of the City Art Public Art Strategy 2011, a key action from *Sustainable Sydney 2030*.

RECOMMENDATION

It is resolved that Council:

- (A) reappoint the following members of the Public Art Advisory Panel for a further term of two years: Leon Paroissien (Chair), Judith Blackall, Dr Felicity Fenner, Lisa Havilah, Professor Richard Johnson, Janet Laurence and Anne Loxley; and
- (B) note and endorse minor amendments made to the Public Art Advisory Panel's Terms of Reference, shown at Attachment B to the subject report.

ATTACHMENTS

Attachment A: Resolution of Council – Item 8.4 – Public Art Advisory Panel – Reappointment of Members – 14 December 2015

Attachment B: Terms of Reference – City of Sydney Public Art Advisory Panel – Revised September 2017 (with deletions shown in ~~strike through~~ and additions in ***bold italics***)

Attachment C: City of Sydney Public Art Advisory Panel Members

BACKGROUND

1. The creation of a Public Art Advisory Panel was approved by Resolution of Council on 7 March 2007. The Panel was appointed for a two-year term. The first meeting of the Panel took place on 5 October 2007. Since this time, the Panel has been reappointed every two years.
2. The Terms of Reference were developed and approved by the Chief Executive Officer and Council on 14 December 2015. These are available on the City's website.
3. Since the Panel's most recent reappointment in December 2015, the full Panel has met 14 times and has played a leading role in implementing the City Art Public Art Strategy 2011 and in formulating clear directions, criteria and processes for the commissioning of public art.
4. The Panel has offered advice to staff in City Projects and Property, City Life and City Planning, Development and Transport, City Design, and Research, Strategy and Corporate Planning on a range of projects involving artists.
5. The Panel has provided advice to Council on unsolicited proposals and the provision of public art in private developments to ensure the quality of public art is in keeping with the City's high standards for new development through the Design Excellence process.
6. Panel membership comprises: Leon Paroissien (Chair), Judith Blackall, Dr Felicity Fenner, Lisa Havilah, Professor Richard Johnson, Janet Laurence and Anne Loxley. A member of the Design Advisory Panel, Richard Johnson, also sits on the Public Art Advisory Panel to ensure appropriate cross-over on projects.
7. A separate working group (The Eora Journey Public Art Working Group), chaired by the Lord Mayor has been set up to guide the Eora Journey public art projects. This working group includes two members of the Aboriginal and Torres Strait Islander Advisory Panel, one former Panel member, the Eora Journey Curator, Councillor Jess Scully, two members of the Public Art Advisory Panel and four members of staff.
8. The Public Art Advisory Panel Terms of Reference enable new members to be appointed where necessary, through delegation to the Chief Executive Officer, in consultation with the Lord Mayor. Recommendations on any proposed appointment will be made by the Design Director and be largely based on a skill assessment conducted by the existing Panel members.
9. Separate Evaluation Panels are established to select public artworks in the local government area. These panels include approximately two to three Public Art Advisory Panel members – however, in certain situations, external experts are invited to participate (for example, in the selection of public art projects submitted for the Eora Journey).

KEY IMPLICATIONS

10. Strategic Alignment – the reappointment of the Public Art Advisory Panel is consistent with the City's *Sustainable Sydney 2030* vision for a high quality public domain and vibrant cultural life, and with the City's Public Art Policy and Strategy.

Organisational Impact

11. The Panel provides high-level peer review of advice given by City staff on public art in private developments. It also provides advice to staff on the development of proposals involving artists and management of the City's public art collection. This advice is a cost-effective tool for achieving high quality public art in our public spaces.
12. Panel members provide advice to Council on unsolicited proposals and help guide the development and implementation of the City Art Public Art program. Panel members do not make any decisions and do not hold any delegation from Council to bind it to any position.

Social / Cultural / Community

13. The Panel ensures that public art projects are subject to independent high quality review and that projects are contributing to the public life of the City through the improvement of our public spaces for the benefit of the community.

BUDGET IMPLICATIONS

14. Panel members are paid a flat hourly rate for attendance at meetings.
15. Funding has been included in the 2017/18 City Design operating budget and further funding allocations will be made in the City Design operating budget to cover future years.

RELEVANT LEGISLATION

16. Local Government Act 1993.

CRITICAL DATES / TIME FRAMES

17. Reappointment is required by 21 October 2017.

OPTIONS

18. Not proceeding with the reappointment of the Public Art Advisory Panel would compromise the City's public art program and negatively impact on the quality of the public domain and cultural life of the city.

PUBLIC CONSULTATION

19. Advice offered by the Public Art Advisory Panel is advice to Council staff. Community consultation is undertaken on individual projects as required. CEO Updates are provided to Council to keep them updated on projects. Advice on private sector projects are included in reports to the Planning and Development Committee.
20. The City Art website, the regular Creative City Sydney newsletters and project EOIs advertised publicly also keep the general public aware of opportunities and progress of projects.

KIM WOODBURY

Chief Operating Officer

Bridget Smyth, Design Director